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eye**

**Tuesday**  
AUGUST 19, 2014

★ **FREE** ★

A Chicago Tribune  
publication

# CHICAGO IN FOCUS

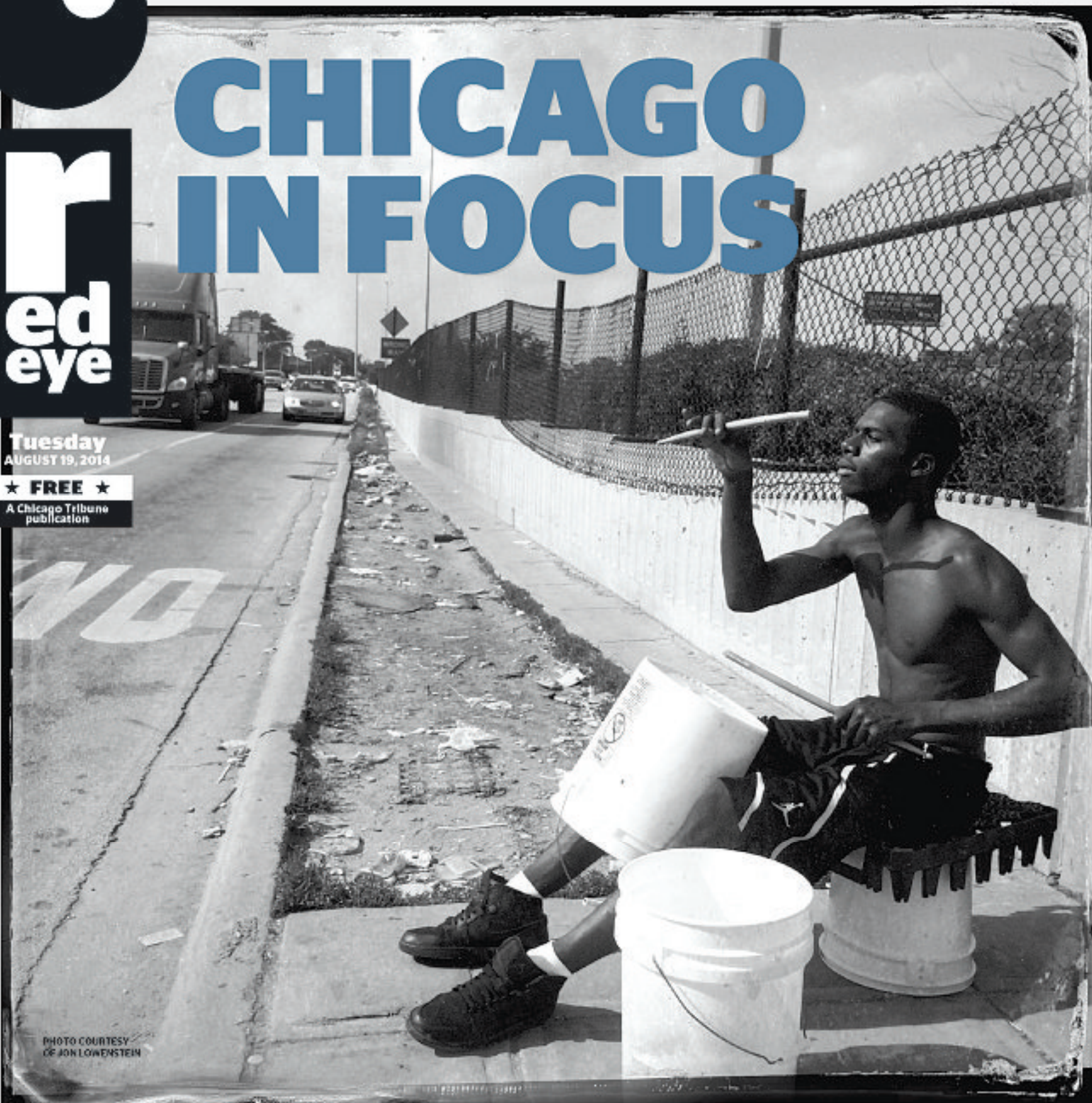


PHOTO COURTESY  
OF JON LOWENSTEIN

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Instagram gives photographer's scenes  
of South Side life a global reach **6-7**



BY CARLY DYER FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT, DRINK, DO. IDEAS AT REDEYETCHICAGO.COM

# EAT

## TUESDAYS ON THE TERRACE Museum of Contemporary Art

220 E. Chicago Ave. 312-397-4034

Soak up the last days of summer on the museum's terrace listening to jazz musicians with a buffet from Puck's Cafe. Using locally grown ingredients from the MCA Farmers Market, the menu includes chipotle-braised chicken tacos and roasted pork banh mi. 5:30 p.m.-8 p.m. \$25. Make a reservation by phone or by email: [reinier.daams@wolfgangpuck.com](mailto:reinier.daams@wolfgangpuck.com)



ZBIGNIEW BZDAK/TRIBUNE FILE

## FOOD TRUCK HAPPY HOUR Printers Row Wine Shop

719 S. Dearborn St. 312-663-9314

Sample Samuel Adams' seasonal beers and order food from Asian fusion food truck Chicago Lunchbox, which will park in front of the store. Choose from options such as spicy crab rangoon and The Viet sandwich with pork shoulder and housemade special sauce. 5 p.m.-8 p.m. No cover.

# DRINK

## WHISKEY 101 WITH KYLE MCHUGH The Wine Bar at Plum Market

1233 N. Wells St. 312-229-1400

Explore the nuances of whiskey with Diageo whiskey master Kyle McHugh. Participate in a discussion of bourbon, rye and scotch, while sampling the whiskeys as you learn. 6:30 p.m.-8 p.m. \$20. Tickets: [blog.plummarket.com/cru-winebar/](http://blog.plummarket.com/cru-winebar/)



## FUTURE MONARCHS

**The Hideout** 1354 W. Wabansia Ave. 773-227-4433

Chicago rockers Future Monarchs take the stage alongside Heavy Lights and Coins. Nod along to the indie-pop band's most recent LP, "Weird Weather," produced by Pat Sansone of Wilco and Chicagoan Josh Shapera. 8 p.m. \$8. Tickets: [hideoutchicago.com](http://hideoutchicago.com)

## NEW WAVE DANCE PARTY Slippery Slope

2357 N. Milwaukee Ave. 773-799-8504

Neo nightclub regular DJ Jeff Moyer spins synth electro-pop New Wave music at Logan Square's Slippery Slope. Before you hit the dance floor, grab a virtually spill-proof bottled cocktail (\$8) from the bar. 9 p.m.-2 a.m. No cover.



LENNY GILMORE/REDEYE FILE



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### REDEYE TIP OF THE DAY

Call to reserve tickets (\$25) to The Smoke Daddy's "Tequila-Que" tequila and barbecue party Aug. 26: 773-772-6656

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Source: DDI's 2011 "Lessons for Leaders from the People Who Matter" survey



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Fast food workers and activists demonstrate outside McDonald's downtown Chicago flagship restaurant July 31. GETTY IMAGES

## Poll: Minimum wage bump OK

### Most support increase to \$13 for Chicago

#### Chicago Tribune

More than 4 out of 5 voters back Mayor Emanuel's proposal to increase Chicago's minimum wage in the coming years, even as it remains unclear whether the plan will ever be called for a City Council vote.

Support for raising the city's minimum wage rate from \$8.25 to \$13 an hour in 2018 was strong across racial, income, age and gender lines, a Tribune poll found.

Though many Chicagoans back the increase, it's not a sure thing that the proposal will become reality. There are no plans for aldermen to consider Emanuel's proposal

until after the Nov. 4 election, when voters across Illinois will be asked if they back a minimum wage of \$10 an hour.

Democrats hope that advisory referendum will boost turnout in a year when U.S. Sen. Dick Durbin and Gov. Quinn are running for re-election and campaigning against income inequality. If Chicago raised its minimum wage to \$13 an hour before the statewide election, some air could be taken out of the issue in the Democratic city.

Conversely, if the General Assembly ends up raising Illinois' minimum wage to \$10 an hour, that could relieve some of the pressure on the City Council to take Chicago's rate even higher. Emanuel won't say whether he'll keep pushing for a \$13-an-hour city

minimum wage in that situation.

"I'm not going to answer hypotheticals at this point," the mayor told the Tribune. "If the state acts, I'll bring the [city] task force back together and see what we want to do."

The mayor set up his task force on the issue in May, nine days before several aldermen signed onto a nationwide movement of low-wage workers seeking to boost the rate to \$15 an hour—a level they say would allow them to pay rent on time, buy food and support a family.

The poll was conducted by APC Research Inc. The firm interviewed 800 registered city voters over cell and landline phones Aug. 6-12. The survey has a margin of error of 3.5 percentage points.



HEATHER CHARLES/TRIBUNE FILE

## EDM shows banned at Congress Theater

By Megan Crepeau | REDEYE

Look elsewhere, electronic dance music fans—no matter what happens to the controversial Congress Theater, you won't be able to get your dance fix there.

EDM shows have been banned from the now-shuttered Logan Square music venue as part of a "Plan of Operation" filed with the city and signed by owner Erineo "Eddie" Carranza and a city liquor control commissioner. Neither the city nor Carranza could be reached for comment Monday.

Ald. Joe Moreno, whose 1st Ward includes the Congress, called the agreement a "blunt instrument" but said that safety issues at past EDM shows needed to be addressed.

"It's not the genre of music, it's not the artists, it's the ability of the operator to handle crowds," he said, citing incidents of drug use at concerts.

The agreement itself doesn't spell out the reason for silencing the dance music at the theater, 2135 N. Milwaukee Ave.

Moreno said city officials had told him similar bans on genres at venues have happened before, and they are confident the ban could withstand a legal challenge.

The agreement defines EDM as DJ music "using primarily specialized electronic equipment and software instead of traditional instruments."

Acts with elements of EDM will be allowed to perform if they have elements of live music, though: "Performers that incorporate electronic beats or prerecorded music in their acts shall be allowed, provided those performers either sing vocals or play an instrument(s) (or do both) during their performance."

The Congress Theater closed last year after battling with the city over numerous code violations. Though Carranza reportedly plans to sell the theater, the "Plan of Operation" and its EDM ban would apply to the building no matter who owns it.

Moreno said the agreement is open to revision and if the Congress' managers prove they can responsibly handle crowds, the ban could be lifted—but "for the time being, we're going to hit the pause button," he said.

MCREPEAU@TRIBUNE.COM | @CREPEAU

## Tunney asks about Pride Parade move

By Mick Swasko | REDEYE

Ald. Tom Tunney (44th) is asking the public: Should the annual Pride Parade move from the Lakeview neighborhood he represents to downtown?

In a survey he posted on his aldermanic website, Tunney said he wants to hear from community members, including those outside his North Side ward, "as we continue to examine the pride parade route and evaluate all options for next year, which could include a move downtown," according to a statement on his ward's website, [44thward.org](http://44thward.org).

The 15-question survey asks about the public's top concerns about the parade, as well as their thoughts on police presence during and after the event. It also asks residents what could be done to make the experience better. The survey concludes with the question "Do you believe the Pride Parade should be moved downtown (Columbus Drive in Grant Park) next year?"

The survey closes Sept. 5. Calls seeking comment to Tunney's office and parade organizers were not immediately returned.

MSWASKO@TRIBUNE.COM | @SWASKO





# Green Line stop eatery aims for healthier fare



GOING PUBLIC

**Tracy Swartz**

 » [tswartz@tribune.com](mailto:tswartz@tribune.com)  
 » [@tracyswartz](https://twitter.com/tracyswartz)

that Fuery says will not only satisfy the hunger for healthy food offerings in Englewood but also will provide training for teens interested in careers in the food service industry.

While many of the CTA's 92 retail spaces are occupied by either newsstands or Dunkin' Donuts franchises, Fuery is betting that riders want more than just quick fixes so he is including omelettes, pancakes and salmon burgers on his menu. He expects the eatery, slated to open this fall, will operate from 6 a.m. to 7 p.m.

The options will be "just some different things in the neighborhood that they don't usually have," said Fuery, 47, who was born on the West Side and grew up in Englewood.

He said he wants to give back to the community by encouraging local youth to get their start at his restaurant, which will prepare them for entry-level jobs in bigger kitchens. Fuery admitted he had some difficulties as a young man,

Now arriving at the Halsted Green Line stop: your train, with a side of eggs.

Chef Darryl Fuery, of South Deering, was awarded a contract last week by the CTA board to open Praise Chicago Restaurant, an eatery

including two misdemeanor marijuana possession charges and theft of shoes that Fuery said he took the blame for to cover for a co-worker.

In his restaurant venture, location is key. The Halsted stop is near Kennedy-King College, which features the Washburne Culinary Institute and French Pastry School, and the future site of Whole Foods, set to open in 2016.

Fuery also is taking advantage of infrequent CTA Green Line service. The Halsted stop is on the Ashland branch, where trains run about every 20 minutes. Fuery plans to have riders order their food in line and receive it in five to seven minutes.

The CTA is charging Fuery an initial annual rent of about \$13,700 or \$1,100 per month. That's \$12 per square foot to start with, but the restaurant will see 3 percent annual increases. The lease is for 10 years with two five-year options to renew.

That price is less than the seven other retail leases the CTA board also approved last week. Dunkin' Donuts is paying \$72 per square foot to sell doughnuts at the Western Brown Line stop in Lincoln Square while Gateway Newsstands is paying \$69.32 per square foot to operate a newsstand at the Kedzie Orange Line stop in Gage Park.

CTA spokeswoman Lambrini Lukidis said the rent is based on location and comparable area rents.

"Praise Chicago was not offered a lower square foot price because of its model to help train area youth; however, CTA will always consider submittals of

unique small businesses to fill concessions," Lukidis said in an email.

The CTA said leaseholders start paying rent when they move into their spaces. Fuery said he hopes to open between Thanksgiving and the end of the year.

In the meantime, Fuery opened an account on Kickstarter on Monday to raise \$8,500 for a new doughnut-making machine and a training program.

Fuery said he plans to hire 10 to 15 employees and is working with a community group to provide minimum wage jobs for the five to seven teens he plans to train for four to six months at a time.

"Our goal is to be able to train some of these young teens and young adults, who for whatever reason, can't afford culinary school and have an interest in working on a restaurant," Fuery said.

He believes his restaurant will be able to survive in the economically challenged Englewood because he will be "sensitive" in not pricing items too high so his customers will be able to afford them. Though Fuery personally filed for bankruptcy in 2005, his company Chicago L.O.O.P. Catering is in good standing with the state of the Illinois.

Outside the Halsted stop Friday, Heidi Fritz-Mweru told Going Public she occasionally uses the station. She said she would be "up" for eating at Praise Chicago but wondered whether the rest of the neighborhood would be interested in healthy options.

Said Fritz-Mweru, a communications professor at Kennedy-King, "People are stuck in their ways."

## STATIONARY

A weekly dispatch from a CTA station of note

**This week:** Oakton-Skokie Yellow Line  
 Ah, to be a Yellow Line rider. All three Yellow Line stops are accessible for riders with disabilities, there are no slow zones on the Yellow Line and the stations were built or renovated in the past 50 years.

The service is not as frequent as, say, the Red Line, but it is zippy. The Yellow Line's newest station is the Oakton-Skokie stop, which opened in 2012. Its ridership grew 63 percent last year to 283,000 riders, which puts

it on par with many Purple Line stops.

The station, which is at street level, stands out among the nearby strip malls. It looks like a long tunnel since it provides complete weather protection. One rider said the structure seemed "big" for the stop and its ridership but perhaps more riders will be attracted to the station since the Yellow Line service is the among the best of the CTA system.

**Next up:** Harlem Blue Line on the O'Hare branch



Check this space on Tuesdays for a new CTA comic by The Illustrated Press, special to RedEye. Got ideas you'd like to see illustrated? Tweet @redeyechicago.



"The Orange Line was delayed because it was only running on one track tonight. Train delays are magical things... only when you're trying to catch a sunset" —@mercedes\_zapata

## #CTASPOTTING

What's your daily CTA commute like? Show (and tell) us with the tag #CTAspotting, a new thing we're trying over on Instagram and Twitter. We'll feature the good ones here every Tuesday. (Don't forget to leave a detailed caption/comment with your photo!)


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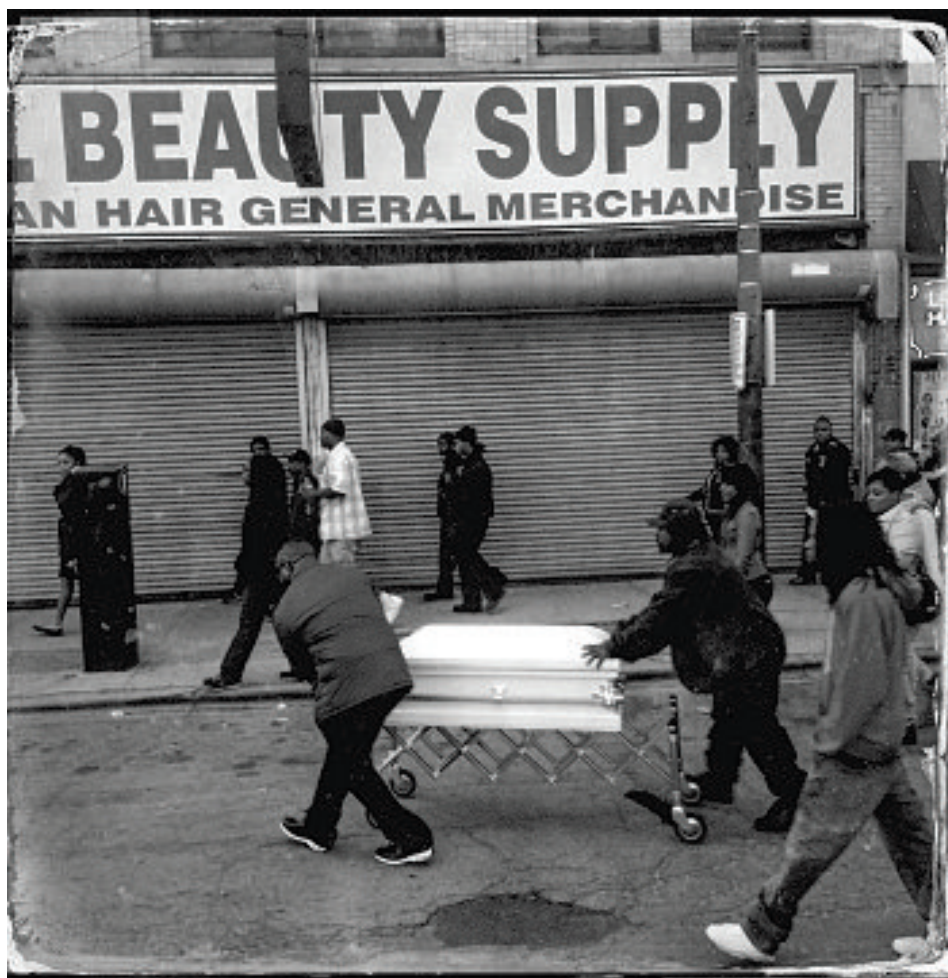
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# SOUTHSIDE STORY

Behind the lens of a man's journey to capture Chicago

By Mick Swasko | REDEYE

Jon Lowenstein has been documenting life on the South Side for 15 years, many times through the lens of a Polaroid camera. The only thing that's changed is the number of people who see his work.

The 44-year-old South Shore photographer has built a hefty following on Instagram, which he has used since 2011 and equates to a modern version of the instant film he once preferred for capturing everyday life in his neighborhood.

"I've been trying to find the space between the post-industrial meltdown and the gentrification—when the Starbucks comes in," he said. "What's happening on the South Side is

a lot of what's happening in different parts of the country, and even the world recently. There's a concerted interest in that land by people who have more money and power."

One photo at a time, Lowenstein tells the story of South Shore and beyond to his more than 37,000 followers, and says he hopes to spark a global conversation about a part of the city that goes largely overlooked. While documenting violence—as seen in haunting





black-and-white stills of handguns used in shootings—he also captures everyday life on the sidewalks and the abandoned properties that line them.

“I hate this idea that the South Side is a space of unending violence,” Lowenstein said. “I want to show more of the space. There’s such street life on the South Side, that’s where a lot of things play out.”

He’s particularly fascinated by the destruction and demolition of historic buildings in the neighborhood, he said. He spent time in the past month documenting the piece-by-piece deconstruction of the abandoned St. Laurence Church, a process that “breaks my heart.”

In many ways, Lowenstein said, Insta-

gram has made it even easier to connect with his subjects. Large cameras and lenses tend to intimidate when he’s out shooting, but, as he found with the Polaroid format, there is a familiarity that make his images more natural.

“I think it’s almost easier to photograph than it used to be,” he said. “When I first started in the neighborhood, a camera is something a lot of people didn’t have. Maybe their parents or the grandparents had one. But now everybody has a camera in their hand. Everyone is telling their own neighborhood stories. It’s part of communicating with the world.”

Lowenstein began photographing the area in large part because of CITY 2000, a col-

laboration with UIC. The exhibition sent 200 photographers around the city to create a lasting record of Chicago at the turn of the millennium. Since, much of Lowenstein’s work has focused on the South Side, where he also has taught photography to elementary-school students and contributed to a variety of special projects. The process is the same as the days he carried a Polaroid, but the conversation is broader.

“I’ve been able to amplify what I have done,” he said, “take a whole new tack on a project that was pretty much analog. I get people from all over the world looking at the feed and interacting with the space.”

This summer, Lowenstein plans to continue capturing his neighborhood as he joins

PHOTOS COURTESY OF JON LOWENSTEIN

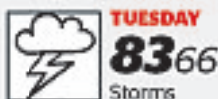
15 other photographers in See Potential Chicago, a project that aims to create large-scale photo installations in the area that document grassroots efforts.

“What I don’t see in Chicago is a will to build multi-class communities that can live side-by-side,” he said, adding he senses fear on the South Side of change that will force residents out. “I don’t know what the answer is, but with Instagram, I want to have a conversation on a local, national and global level. It’s one of the places you can do that and curate it yourself.”

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chicago



The Monument Quilt, designed to honor rape survivors, will be on display from 1 to 5 p.m. Tuesday at Daley Plaza, 50 W. Washington St.



The Chicago Department of Streets and Sanitation removes graffiti at a factory on the West Side in May. LENNY GILMORE/REDEYE FILE

# Mayor paints rosy picture on graffiti removal times

## Chicago Tribune

Mayor Emanuel says city crews are removing graffiti at a faster rate because of changes in how they operate, but his rosier numbers apply to less than half the calls for spray paint removal in Chicago.

From June through early August, city graffiti crews responded to resident requests for removal in less than four days on average, compared with more than six days on average over the same period in 2011, before a new grid system was instituted.

Emanuel's analysis took into account only how quickly the city responded to requests for graffiti removal and did not include how quickly crews responded to the many more graffiti calls from aldermen or city workers.

Overall, the city received 27,628 calls for removal of graffiti from June to early August 2011, and just 11,647 of those came from residents, according to the Department of Streets and Sanitation.

During the same time period this year, 22,857 total requests for removal came in,

including 10,909 from residents.

Streets and Sanitation spokeswoman Molly Poppe said in an email that it makes sense to focus only on response times to residents' requests because "the number is a better explanation of average response time to requests from citizens."

Poppe did not respond to a question on whether the city analyzed response times for requests that didn't come from residents, nor did she provide response times for 2012 or 2013.

Emanuel's graffiti grid announcement comes weeks after the City Council approved his plan to increase fines for those caught illegally spray-painting. Though such vandals rarely are caught and seldom pay their citations, it was a chance for the mayor to work on a quality-of-life issue many Chicago voters feel strongly about.

The mayor moved many "nuts and bolts" services in the Department of Streets and Sanitation to a grid-based system during his first term, including garbage pickup and

some pothole filling.

Emanuel often has touted the benefits of using a grid, rather than the traditional method of following the twisting contours of Chicago's 50 wards, to provide such services, saying efficiency is improved and money is saved.

But city Inspector General Joseph Ferguson got into a dust-up with the administration last year when he tried to substantiate Emanuel's claims that the city was saving \$18 million annually through grid-based garbage collection.

After trying to get info from Streets and Sanitation, Ferguson eventually decided to cut short his effort because he was unable to evaluate the fundamental effects of the change, including "the number of trucks and personnel involved in the garbage collection process," according to a report from his office.

Aldermen also have balked at the grid system because they lost control over directing resources within their wards—the kind of local service that long helped City Council members endear themselves to voters in their neighborhoods.

## Former manager sues R. Kelly

### Chicago Tribune

Singer R. Kelly's former business manager is suing the Chicago native, saying he is late with the first of several monthly payments agreed upon in a settlement, according to a lawsuit filed Monday in Cook County court.

Oak Park-based Winkler & McDavid, Ltd., which according to the lawsuit managed R. Kelly until the end of 2013, says the artist is required to make payments on the first of every month through January 2016, based



R. Kelly

on a settlement agreed upon after the two parted ways.

The lawsuit alleges Kelly, whose full name is Robert Sylvester Kelly, failed to make his first monthly payment of \$40,000 on Aug. 1.

The total amount R. Kelly owes his former manager under the settlement agreement is about \$1.3 million, according to the lawsuit, and the R&B star already paid \$300,000 when the agreement was initially executed, the lawsuit says.

The suit seeks payment from R. Kelly to his former manager of the total amount still owed from the agreement, attorneys fees and "further relief as is just and appropriate," the lawsuit says.

Attorneys did not respond to requests for comment.

## EXPRESS LINES

- » A Mariano's grocery store may get the green light to replace the Dominick's that burned down in 2005 on Broadway between Barry and Wellington avenues in Lakeview.
- » The city is considering selling "up to three" downtown parking lots it owns, Mayor Emanuel's office said.
- » The first person to be diagnosed with West Nile virus in Illinois this year has been identified as a woman in her 70s in Chicago, health officials announced Monday.

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## Body of local woman killed in Bali headed to U.S.

**1** The body of a former Oak Park resident bludgeoned to death at a resort in Bali is returning to the United States to be examined by the FBI.

Sheila von Wiese-Mack, 62, was found in a suitcase outside the St. Regis Hotel Aug. 12, and police have charged her 18-year-old daughter, Heather Mack, and her daughter's boyfriend, Tommy Schaefer, 21, with her murder.

An autopsy revealed the victim died of asphyxiation due to severe trauma to her face, and that her neck also was broken, according to news reports. Police said she was beaten with a lamp and ashtray.

Meanwhile, Michael D. Elkin, a Chicago-based attorney who said he represents Mack, said Monday in a statement that his client had suffered abuse and had been sexually assaulted while in police custody.

Officials in Bali have denied that Mack and Schaefer have been mistreated, telling reporters that Mack and Schaefer have been treated humanely, according to published reports.

# Poll: Ferguson views vary by race

**2** U.S. blacks are twice as likely as whites to view the fatal Missouri shooting of an unarmed black teenager by a white police officer through the lens of race, according to a nationwide poll released Monday.

Four out of five black respondents said the killing of 18-year-old Michael Brown in Ferguson earlier this month and the ensuing week of sometimes violent protests highlighted important issues of race in the U.S. that need to be discussed.

That compares with fewer than two in five whites who viewed the shooting and subsequent protests in that way, according to the survey from the Pew Research Center for the People & the Press.

President Obama, saying Monday that he was sending Attorney General Eric Holder to Ferguson on Wednesday to investigate the fatal shooting, urged restraint on the part of both law enforcement and protesters.

"To a community in Ferguson that is rightly hurting and looking for answers, let me call once again for us to seek some understanding rather than simply holler at each other," Obama told a news conference. "Let's seek to heal rather than to wound each other."

Most of the 21,000 residents in Ferguson are black, and the eight nights of clashes in the St. Louis suburb have pitted mostly black demonstrators against mostly white police.

Some residents have said Brown's death symbolizes how blacks are treated unfairly in a town run by a white minority, and roughly two-thirds of black people polled agreed,



Police arrest a demonstrator protesting the shooting of Michael Brown. GETTYIMAGES

saying the police's tactics had gone too far. Only a third of whites said law enforcement had been too heavy-handed.

Police have maintained that their tactics have been an appropriate response to the looting and violence.

The poll also showed that 76 percent of black respondents had little or no confidence in the police investigation into the shooting, while more than half of whites said they were fairly or very confident in probes by law enforcement.

Pew spoke with 1,000 adults from

## NATIONAL GUARD CALLED IN

Missouri Gov. Jay Nixon lifted the curfew for the St. Louis suburb of Ferguson on Monday and began deploying National Guard troops to help quell days of rioting and protests spurred by the fatal shooting of an unarmed black teenager by a white policeman.

Thursday to Sunday. The margin of error in the poll ranged from 3.6 to 11.2 percentage points. Roughly seven times as many whites were polled than blacks.

## Gaza truce extended by 24 hours

**3** Israelis and Palestinians agreed Monday to extend a Gaza truce by another 24 hours, minutes before an Egyptian-brokered cease-fire was set to expire. The monthlong war ended in effect more than a week ago when Egypt brokered a three-day truce, which it then won agreement to extend by another five days.

## Dozens killed in Ukrainian convoy attack

**4** Dozens of people were killed fleeing fighting in eastern Ukraine on Monday when their convoy of buses was hit by rocket fire, military spokesmen said. Ukraine accused pro-Russian rebels of targeting the convoy, which it said was bearing white flags when it was hit near Luhansk. The separatists denied responsibility for the attack.

## Iraq Kurds retake strategic dam

**5** Iraqi and Kurdish forces recaptured Iraq's Mosul Dam from Islamist militants with the help of U.S. airstrikes to secure a vital strategic objective in fighting that threatens to break up the country, officials said Monday. The strikes damaged or destroyed six armed vehicles, a light armored vehicle and other equipment.

## Second pot shop opens in Seattle

**6** Seattle's second retail marijuana store opened Monday, more than a month after Washington became the second state to legalize the recreational sale of cannabis to adults. Herbal Nation said it waited an extra month to open to ensure it would have enough product to meet demand. Cannabis City opened July 8.



## THE DIGIT

17

Liberia struggled Monday to track down 17 suspected Ebola carriers who fled quarantine over the weekend, while the U.N. health agency urged affected West African nations to screen all departures in a bid to contain the worst outbreak of the virus.



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# sports

## OLD SCHOOL, MEET NEW SCHOOL

### What MLB can learn from the Little League World Series

#### RedEye

Jackie Robinson West's dream lives on.

The Morgan Park youngsters squeaked past Cumberland, R.I., 8-7 on Monday at the Little League World Series in Williamsport, Pa. JRW next faces Pearland, Texas, in an elimination game Tuesday night. Pierce Jones led off the game with a home run and starting pitcher Trey Hondras smashed a three-run bomb in the second to pace the Chicago team's offense in the early going.

After Cumberland retook the lead, JRW's Joshua Houston singled with one out in the fifth put his team ahead 8-7. Marquis Jackson and his blazing fastball closed it out in the sixth. West's exciting run in Williamsport reminded us there are plenty of rules/adjustments Major League Baseball can copy from the youngsters' version of the sport, too.



Pierce Jones has hit four home runs during this World Series.

#### Special pinch runners

This rule would be mostly for guys like Paul Konerko and Adam Dunn. Think of how many more runs could be scored if speedsters were introduced to the base paths more often.

#### Metal bats

At least let the Cubs use these, even if it's for only three innings per game. At .238, the North Siders have the third-worst batting average in baseball. Javy Baez can't do it all by himself.

#### ELIMINATION GAME

Jackie Robinson West  
vs. Pearland, Texas  
6:30 p.m. Tuesday, ESPN



Edwin Jackson  
GETTY IMAGES

## Hey, what's up with those long socks?

By Laura Depta | FOR REDEYE

It's not the shoes, it's the socks. At least when it comes to grabbing fashion attention in baseball.

High socks were mainstream in Major League Baseball for much of the 20th century. In fact, many players wore a colored stirrup over a white sock to cover their calves. This was simply baseball's look for decades.

Then in the 1990s, personal prefer-

ence led many players to pull their pant legs over those socks. Now traditional high socks and stirrups are nearly extinct. There are exceptions, including White Sox outfielder Avisail Garcia and Cubs pitcher Edwin Jackson.

The league does not have rules regarding the length of its players' pants, and so the decision is up to the individual. The trend toward long pants due generally to comfort or aesthetics has

almost wiped out high socks completely.

But for many fans, long pants rob them of that old-school baseball feel.

"So much of baseball's appeal is built around nostalgia and the awe that the game—and maybe more importantly, the players—inspired in us when we were kids," said Jeff Nelson, a 32-year-old baseball fan from River North.

"[The stirrups are] such a distinct look, and for those of us that are base-

ball romantics, it's always fun to see a modern player embracing it."

Some fans simply prefer high socks because it's pleasing to the eye.

"It just looks better," said baseball fan Caitlin Annatoyn, 28, of Old Town. "Also, baseball players aren't always that in shape, so high socks show off the one muscle that isn't totally soft: the calves."

From a fashion perspective, Sara

#### THE STARTING LINE

» Cubs vs. San Francisco, 7:05 p.m. CSN » White Sox vs. Baltimore, 7:10 p.m. CSN+ » Rafael Nadal withdraws from U.S. Open with wrist injury



DJ Butler (front right) high fives Pierce Jones before Monday's game.

CHRIS KNIGHT PHOTOS FOR THE TRIBUNE

## Pitch counts

This applies mostly to the White Sox bullpen. Perhaps if they're not allowed to throw as many pitches, they won't be able to squander so many save opportunities.



JRW pitcher Trey Hondras during Monday's game

## Shorter games

OK, so maybe shortening major league games to six innings is a bit extreme. But can they force players to cut out all the excess scratching and batting glove adjustments so we can move along? Please?

## Nicknames

MLB has a long tradition of spectacular nicknames. "The Iron Horse." "The Splendid Splinter." "The Big Hurt." However, nationally recognized nicknames for some of the game's best players are harder to find. They need more "Neons" and "Swag Daddys."



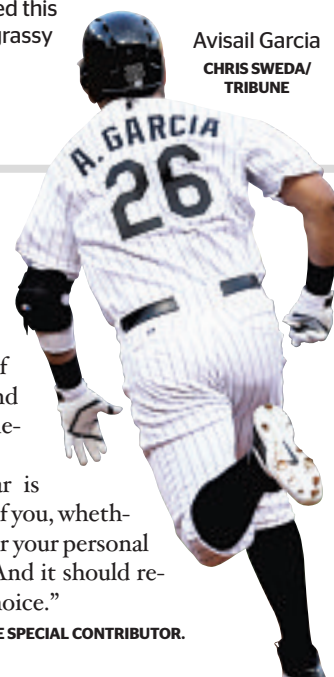
Terrence Washington, 3, during a viewing party at Jackie Robinson Park

JESSICA TEZAK/TRIBUNE

## Hill sliding

Basically, it's sledding during the summer. Genius! Fans at the Little League World Series have popularized this activity, riding cardboard down the grassy hill outside one of the stadiums. We suggest building slides that let fans bypass those dizzying ramps.

Avisail Garcia  
CHRIS SWEDA/  
TRIBUNE



Romo, store manager of the Ukrainian Village haute boutique Le Dress, said she and a fellow staff member both prefer the long-pants look.

"We just thought it looked a little bit more on the masculine side," Romo said. "Some of [the players] that have the pants tucked in, it actually looks a little feminine, like a nylon."

She does caution against long and loose pants, however.

"I have noticed that some pants are just excessively baggy," Romo said. "I prefer a bit slimmer to the leg. I like the

picture of Jake Arrieta and how his pants are a little bit more tapered."

At the end of the day, fashion and baseball have something in common.

"What you wear is really a reflection of you, whether it's for your job or your personal life," Romo said. "And it should really be your own choice."

LAURA DEPTA IS A REDEYE SPECIAL CONTRIBUTOR.

» Seven Chicago-area rhythmic gymnasts named to U.S. team for World Championships

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BOOM!

None of our panelists exploded like Robin Ventura on a tirade. Which is unfortunate, really.



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1	What was Jay Cutler thinking when the Bears signed Santonio Holmes?	"Great, no HBO for us but we at least get a few more hard knocks."	"I didn't think British people played our football."	"Please stay healthy. Brandon Marshall. Alshon, you too!"	"Santonio? Hehe that's like San Antonio but one word." "pouty face"	"I know he can catch. I hope he can play QB when I bruise my eyebrow and I'm out for the season."
2	What can the Cubs and White Sox learn from the Little League World Series?	That the 10-run mercy rule works for short attention spans and even shorter games.	Braces are still the worst.	It's a long way to the top if you wanna rock and roll.	Unfortunately, they're already familiar with the Chicago team losing.	These kids don't get paid and could STILL sweep both teams in a series.
3	Why bother with college football polls when no games have been played yet?	Because the only studying the BCS cares about happens online with Vegas oddsmakers.	The NCAA is trying to capitalize on BuzzFeed's success.	So college football fans have even more time to hate on each other.	You could have stopped at "why bother with college football ..."	Because we (I) still have a gambling debt to pay. "ahem"
4	The next time Chicago fans see Derrick Rose at the United Center...	... we won't hear a thing after "from Chicago ..."	... he will be texting Melo ironically.	... he'll be "boosting" in his new Adidas D-Rose 5s.	... it'll probably just be an ad for Giordano's. #citysbestpizza	... he should at least be able to run out during the roster call before breaking something.
5	What would Ozzie Guillen say about Robin Ventura's on-field tirades?	"He went all Ricky Vaughn on the home plate ump but I'm still the Charlie Sheen of baseball!"	"He learned from the best."	"Bush league."	"[expletive][expletive][expletive] he play hard today."	"WEEEEAAAAAK! Put some bass in your voice, son!"

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Michael Leighton fails to block a shot in Game 3 of the 2010 Stanley Cup Finals. TRIBUNE FILE

## Welcome back—where's the puck?

The goaltender who allowed one of the biggest goals in Blackhawks history is now with the team.

The Hawks agreed to terms with Michael Leighton on a one-year contract Monday. Leighton was in goal for Philadelphia when Patrick Kane scored to end Game 6 of the 2010 Stanley Cup Final and lift the Hawks to a title. The 33-year-old Leighton was drafted by the Hawks in 1999 and appeared in 42 games over two seasons with them.



Raul Neto (front) and Derrick Rose  
GETTY IMAGES

### Don't scare us like that, D-Rose

Although your instinct will be to freak out, try to suppress that reaction to this story: Derrick Rose sat out Monday's Team USA practice in Westpoint, N.Y., but assures everyone he's OK. "I feel great actually. My body is good. I'm not aching, so that's a good sign, and I'm just trying to take it day by day," Rose said during an interview on ESPN's "Hoops for Troops" special.

**THE MOUTHWATCH**

I'm excited. I'm really going to embrace this opportunity and take advantage of it."

—Receiver **Santonio Holmes**, who signed with the Bears on Saturday and practiced with the team for the first time Monday. Meanwhile, offensive lineman Jordan Mills and cornerback Kyle Fuller sat out with injuries.

### Every Millennial's nightmare

Kansas City running back Jamaal Charles missed this weekend's preseason game with a bruised foot he suffered while moving boxes after training camp. But coach Andy Reid said that the fantasy football stalwart "had all the stuff done on it, the X-rays, the MRIs and all that done on it. Everything is clear."



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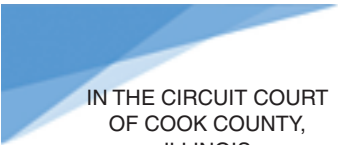
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# Maggie Gyllenhaal had to grow up for ‘The Honorable Woman’

**Los Angeles Times**

In “The Honorable Woman,” an eight-part miniseries airing on SundanceTV, Maggie Gyllenhaal stars as Baroness Nessa Stein, a British Israeli heiress whose life is inextricably bound up in one of humanity’s most enduring conflicts.

As a child, Nessa witnessed the brutal assassination of her father, a Zionist arms dealer, and three decades later she is committed to using her wealth and influence to foster peace and prosperity in the Middle East.

“The Honorable Woman,” written and directed by British TV auteur Hugo Blick, landed on Gyllenhaal’s doorstep at a time when she was frustrated about being sent the same kind of part over and over again—“sexy single mom” roles.

“I was really looking to play an intelligent, powerful woman who was also all the other things that we women all are,” the 36-year-

old says, “which is confused and weak and broken and not broken and sexy and not sexy.”

Nessa, a character whose stylish and poised exterior barely disguises a profound emotional vulnerability and a history of intense personal trauma—she sleeps in a high-tech panic room, and with good reason—certainly fit the bill. Still, Gyllenhaal says she hesitated to accept the part.

“My husband and everybody who works with me were all like, ‘What are you talking about? You have to

do this, it’s a very unusual and extraordinary piece.’ But I really did try not to do it. I tried really hard. I knew that in order to play her

I would have to grow up in some major way as myself and that I would probably be a different person by the end of it than before I began.”

Blick had no such reservations about Gyllenhaal. “I didn’t want a casting that suggested a kick-ass action girl or a Barbie doll,” he said. “She needed to have a cool exterior of intellectual presence. You have to have this outside of calm and then inside you have to be emotionally in bits. I really needed an actor who could perform all those layers, and Maggie was that.”



**Maggie Gyllenhaal in ‘The Honorable Woman’**  
DES WILLIE

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■ Magic in the Moonlight (PG-13) (Closed caption) 2:00, 4:25, 7:10, 9:30  
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■ The Expendables 3 (PG-13) (Closed caption) 1:20, 4:20, 7:20, 10:20  
■ Rifftrax Live: Godzilla 2nd Showing (NR) 7:30  
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■ Teenage Mutant Ninja Turtles 3D (PG-13) 12:30, 5:30, 10:30  
■ Guardians of the Galaxy 3D (PG-13) 1:15, 7:15  
■ The Expendables 3 (PG-13) ★ D 1:00, 4:00, 7:00, 10:00  
■ Planes: Fire & Rescue (PG) D 12:35  
■ Get On Up (PG-13) D 12:40, 3:45, 7:05, 10:05  
■ Into the Storm (PG-13) D 1:45, 4:20, 6:45, 9:15  
■ AMC Independent The Giver (PG-13) ★ D 2:00, 4:45, 7:20, 9:45  
■ Lucy (R) D 5:45  
■ Step Up: All In (PG-13) D 1:30, 7:30  
■ Step Up: All In (PG-13) 4:15, 10:15  
■ Let's Be Cops (R) ★ D 12:45, 3:20, 5:55, 8:30

**GENE SISKEL FILM CENTER**  
164 State Street  
(312) 846-2800  
■ Dinosaur 13 (PG-13) 8:00  
■ The German Doctor (PG-13) 6:00  
■ Little White Lie (NR) 8:15  
■ The Bicycle (NR) 8:15

**RIVER EAST 21 (AMC)**  
322 E. Illinois Street, Chicago  
888-AMC-4FUN  
Show times change daily  
■ Teenage Mutant Ninja Turtles (PG-13) D 12:45, 3:15, 5:45, 8:30  
■ Dawn of the Planet of the Apes (PG-13) D 9:50  
■ Guardians of the Galaxy (PG-13) D 11:10, 1:25, 2:10, 5:10, 8:10, 10:10  
■ Teenage Mutant Ninja Turtles 3D (PG-13) 11:45, 2:15, 4:45, 7:30, 10:00  
■ Hercules (PG-13) D 10:20  
■ Guardians of the Galaxy 3D (PG-13) 6:40, 9:40  
■ AMC Independent Calvary (R) D 11:25, 2:05, 4:50, 7:25, 10:05  
■ AMC Independent A Most Wanted Man (R) D 1:50, 5:00, 7:50  
■ The Expendables 3 (PG-13) D 11:15, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15  
■ The Hundred-Foot Journey (PG) D 11:00, 12:00, 3:00, 6:00, 9:00  
■ Planes: Fire & Rescue (PG) D 11:50, 2:05, 4:15  
■ Get On Up (PG-13) D 11:20, 2:40  
■ Into the Storm (PG-13) D 11:15, 1:40, 4:00, 6:30, 9:05  
■ AMC Independent The Giver (PG-13) D 4:30, 7:00  
■ AMC Independent The Giver (PG-13) D 11:30, 2:00, 9:30  
■ Lucy (R) D 12:05, 2:25, 4:55, 7:20, 10:35  
■ Step Up: All In (PG-13) D 11:20, 4:40, 10:05  
■ Step Up: All In (PG-13) 2:00, 7:20  
■ Let's Be Cops (R) D 11:00, 1:20, 3:30, 4:00, 6:45, 9:30, 10:30  
■ Let's Be Cops (R) D 5:00, 7:45  
■ AMC Independent Boyhood (R) D 11:15, 2:45, 6:45  
■ AMC Independent Singham Returns (NR) D 11:35, 2:50, 6:05, 9:25  
■ AMC Independent Magic in the Moonlight (PG-13) D 11:50, 2:20, 9:50

**LOGAN THEATRE**  
2646 N. Milwaukee Ave., Chicago  
(773) 252-0628  
■ Boyhood (R) 12:10, 3:15, 6:20, 9:30  
■ Dawn of the Planet of the Apes (PG-13) 2:20, 4:50, 7:20  
■ Dawn of the Planet of the Apes (PG-13) 7:30  
■ Dinosaur 13 (PG-13) 3:00  
■ Dinosaur 13 (PG-13) 12:20, 9:50  
■ Guardians of the Galaxy (PG-13) 12:00, 2:20, 4:40, 7:00, 9:20  
■ Snowpiercer (R) 12:30, 5:05, 10:00

**DAVIS THEATRE (VALUE)**  
4614 N. Lincoln Ave., Chicago  
(773) 784-0893  
■ The Expendables 3 (PG-13) 1:30, 4:15, 7:00, 9:50  
■ Guardians of the Galaxy (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00  
■ Hotel Transylvania (PG) 10:00  
■ Teenage Mutant Ninja Turtles (PG-13) ★ 12:10, 2:30, 4:50, 7:10, 9:30  
■ The Giver (PG-13) 12:50, 3:00, 5:10, 7:20, 9:40

**MUSIC BOX**  
3733 N. Southport, Chicago  
(773) 871-6604  
■ Venus in Fur (NR) 5:15, 7:20, 9:45  
■ Alive Inside (NR) 5:00  
■ Stop Making Sense (PG) 7:00

**SHOWPLACE VILLAGE CROSSING (AMC)**  
7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309

**WEBSTER PLACE 11 (REGAL)**  
1471 W. Webster Ave., Chicago  
■ The Giver (PG-13) (Closed caption) 11:30, 2:05, 4:50, 7:30, 10:10  
■ The Expendables 3 (PG-13) (Closed caption) 11:00, 1:30, 4:30, 7:40, 10:40  
■ Let's Be Cops (R) (Closed caption) 10:50, 11:40, 2:30, 4:40, 5:10, 7:20, 7:50, 10:30  
■ Into the Storm (PG-13) (Closed caption) 11:15, 2:40, 5:05, 7:25, 9:40  
■ Teenage Mutant Ninja Turtles (PG-13) (Closed caption) 2:00, 9:50  
■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ (Closed caption) 11:10, 4:35, 7:15  
■ The Hundred-Foot Journey (PG) (Closed caption) 12:10, 1:10, 4:00, 7:00, 10:00  
■ Get On Up (PG-13) (Closed caption) 12:20, 9:30  
■ Guardians of the Galaxy (PG-13) (Closed caption) 11:50, 1:40, 4:20, 7:10, 10:20  
■ Guardians of the Galaxy 3D (PG-13) ★ (Closed caption) 11:20, 2:15, 3:30, 5:00, 6:30, 8:00, 10:50  
■ Lucy (R) (Closed caption) 10:55, 3:10, 5:40, 8:10, 10:35  
■ Dawn of the Planet of the Apes (PG-13) (Closed caption) 1:45, 10:05

**SHOWPLACE GALEWOOD 14 (AMC)**  
E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646  
■ Teenage Mutant Ninja Turtles (PG-13) ★ D 1:15, 4:00, 6:45, 7:45, 9:30  
■ Teenage Mutant Ninja Turtles (PG-13) ★ D 2:15  
■ Dawn of the Planet of the Apes (PG-13) D 4:30  
■ Guardians of the Galaxy (PG-13) D 1:10, 3:10, 4:10, 7:10, 9:10, 10:10  
■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ D 5:00  
■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ 10:20  
■ Hercules (PG-13) D 10:00  
■ Guardians of the Galaxy 3D (PG-13) 6:10  
■ The Expendables 3 (PG-13) ★ D 1:00, 4:00, 7:00, 10:00  
■ Planes: Fire & Rescue (PG) D 2:00  
■ Get On Up (PG-13) D 3:15, 6:30, 9:45  
■ Into the Storm (PG-13) ★ D 2:45, 5:15, 7:45, 10:15  
■ AMC Independent The Giver (PG-13) ★ D 2:15, 4:45, 7:15, 9:45  
■ Lucy (R) D 12:45, 5:25, 7:50, 10:15  
■ AMC Independent Dinosaur 13 (PG-13) D 3:00, 7:30  
■ Step Up: All In (PG-13) ★ D 1:40, 7:20  
■ Step Up: All In (PG-13) ★ 4:30, 10:10  
■ Let's Be Cops (R) ★ D 1:00, 2:00, 3:00, 3:45, 4:45, 5:45, 6:30, 7:30, 8:30, 9:15, 10:15

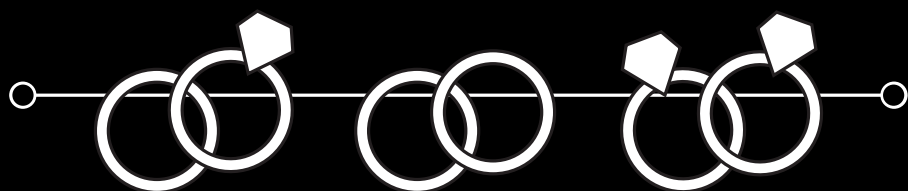
**SHOWPLACE ICON AT ROOSEVELT COLLECTION**  
Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104  
■ Dawn of the Planet of the Apes 3D (PG-13) (Closed caption) 1:50, 10:45  
■ Rifftrax Live: Godzilla 2nd Showing (NR) ★ 7:30  
■ Guardians of the Galaxy 3D (PG-13) ✓ (Closed caption) 12:10, 3:00, 6:10, 9:15  
■ Guardians of the Galaxy (PG-13) ✓ (Closed caption) 1:10, 4:15, 7:15, 10:10  
■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ (Closed caption) 12:50, 3:50, 9:40  
■ The Expendables 3 (PG-13) ★ ✓ (Closed caption) 2:00, 5:00, 8:00, 11:00  
■ Teenage Mutant Ninja Turtles (PG-13) ★ (Closed caption) 1:30, 4:30, 7:30, 10:30  
■ Dawn of the Planet of the Apes (PG-13) (Closed caption) 4:50, 7:50  
■ The Expendables 3 (PG-13) ★ (Closed caption) 1:20, 4:20, 7:00, 10:15  
■ The Hundred-Foot Journey (PG) ★ (Closed caption) 1:40, 4:45, 7:45, 10:40  
■ Get On Up (PG-13) (Closed caption) 12:00, 3:10, 6:20, 9:30  
■ Step Up: All In (PG-13) (Closed caption) 12:40  
■ The Giver (PG-13) ★ (Closed caption) 2:30, 3:30, 5:10, 6:00, 7:40, 8:30, 10:20, 11:10  
■ Into the Storm (PG-13) ★ (Closed caption) 1:15, 4:10, 6:40, 9:00  
■ The Purge: Anarchy (R) (Closed caption) 11:20  
■ Lucy (R) (Closed caption) 2:10, 4:40, 7:10, 9:55  
■ Let's Be Cops (R) ★ (Closed caption) 1:00, 4:00, 7:00, 10:00  
■ Let's Be Cops (R) ★ (Closed caption) 2:20, 5:15, 8:10, 10:50  
■ A Most Wanted Man (R) (Closed caption) 12:30, 3:20, 11:05  
■ VIP Premium 21+  
■ The Expendables 3 (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 2:00, 5:00, 8:00, 11:00  
■ Let's Be Cops (R) ★ (Closed caption) VIP Premium 21+ 1:00, 4:00, 7:00, 10:00

**SHOWPLACE CICERO 14 (AMC)**  
4779 W. Cermak., Cicero  
(800) 326-3264 #1644  
■ Teenage Mutant Ninja Turtles (PG-13) ★ D 11:00, 1:00, 4:30, 7:40, 10:30  
■ Teenage Mutant Ninja Turtles (PG-13) ★ D 12:30, 5:50  
■ Dawn of the Planet of the Apes (PG-13) D 1:15, 4:50, 7:05, 10:35  
■ Guardians of the Galaxy (PG-13) D 11:30, 2:30, 5:20, 8:10, 10:20  
■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ 10:00, 3:10, 8:40, 11:10  
■ Teenage Mutant Ninja Turtles 3D (PG-13) ★ D 1:40  
■ Guardians of the Galaxy 3D (PG-13) 10:30, 1:00, 4:15, 7:10, 9:40  
■ The Expendables 3 (PG-13) ★ D 10:00, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:05, 11:05  
■ Planes: Fire & Rescue (PG) D 10:50  
■ Get On Up (PG-13) D 10:15, 1:25, 4:10, 7:15, 10:00  
■ Into the Storm (PG-13) ★ D 10:20, 3:20, 5:30, 7:50, 10:15  
■ AMC Independent The Giver (PG-13) ★ D 11:15, 1:45, 4:45, 7:30, 10:25  
■ The Purge: Anarchy (R) D 1:20, 8:05  
■ Lucy (R) D 11:10, 4:25, 10:10  
■ Step Up: All In (PG-13) ★ D 1:30, 11:00  
■ Step Up: All In (PG-13) ★ 10:10, 4:05, 6:50  
■ Let's Be Cops (R) ★ D 10:05, 3:30, 6:00, 8:40, 11:15  
■ Let's Be Cops (R) ★ D 11:20, 12:40, 2:00, 4:40, 7:20, 10:00

**LAKE CINEMAS (CLASSIC)**  
1022 Lake Street, Oak Park  
(630) 444-FILM #560  
■ Teenage Mutant Ninja Turtles (PG-13) (Closed caption) 12:00, 2:20, 7:00, 9:20  
■ Guardians of the Galaxy (PG-13) (Closed caption) 11:30, 2:10, 4:50, 7:30, 10:10  
■ Teenage Mutant Ninja Turtles 3D (PG-13) (Closed caption) 4:40  
■ The Hundred-Foot Journey (PG) (Closed caption) 1:15, 4:00, 6:40, 9:20  
■ Get On Up (PG-13) (Closed caption) 1:00, 3:55, 6:50, 9:45  
■ The Giver (PG-13) 12:10, 2:30, 4:45, 7:10, 9:25  
■ Let's Be Cops (R) ★ (Closed caption) 12:20, 2:40, 5:00, 7:20, 9:40  
■ Boyhood (R) 11:50, 3:10, 6:30, 9:50

**EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)**  
1715 Maple Ave., Evanston  
(847) 492-0123 ⚡  
■ Alvin and the Chipmunks: The Squeakquel (PG) D 10:00  
■ Dawn of the Planet of the Apes (PG-13) (Closed caption) 9:50  
■ Step Up: All In (PG-13) D (Closed caption) 2:10, 7:50  
■ Step Up: All In 3D (PG-13) (Closed caption) 11:20, 5:05, 10:30  
■ Guardians of the Galaxy (PG-13) D (Closed caption) 10:45, 1:40, 4:35, 7:30, 10:25  
■ Guardians of the Galaxy 3D (PG-13) (Closed caption) 12:05, 2:55, 5:55, 8:50  
■ Into the Storm (PG-13) D (Closed caption) 10:50, 1:10, 3:30, 5:50, 8:10, 10:40  
■ A Most Wanted Man (R) D (Closed caption) 10:40, 1:35, 4:40, 7:35, 10:30  
■ Magic in the Moonlight (PG-13) D (Closed caption) 11:10, 1:45, 4:20, 7:05, 9:40  
■ Get On Up (PG-13) D (Closed caption) 12:25, 3:50, 7:10, 10:20  
■ Teenage Mutant Ninja Turtles (PG-13) D (Closed caption) 11:30, 2:00, 4:30, 7:00, 9:30  
■ Teenage Mutant Ninja Turtles 3D (PG-13) (Closed caption) 10:00, 12:30, 3:00, 5:35, 8:05, 10:40  
■ Lucy (R) D (Closed caption) 11:05, 1:25, 3:45, 6:05, 8:25, 10:45  
■ The Expendables 3 (PG-13) (Closed caption) 11:00, 1:55, 4:50, 7:45, 10:45  
■ The Expendables 3 (PG-13) D (Closed caption) 12:20, 3:15, 6:10, 9:05  
■ The Giver (PG-13) D (Closed caption) 11:50, 2:20, 4:55, 7:20, 9:55  
■ What If (PG-13) D 11:25, 2:05, 4:45, 7:15  
■ Boyhood (R) D (Closed caption) 11:15, 3:05, 6:50, 10:00  
■ The Hundred-Foot Journey (PG) D (Closed caption) 10:55, 1:50, 4:45, 7:40, 10:35  
■ Let's Be Cops (R) D (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:35  
■ Calvary (R) D (Closed caption) 11:40, 2:15, 4:50, 7:25, 10:25





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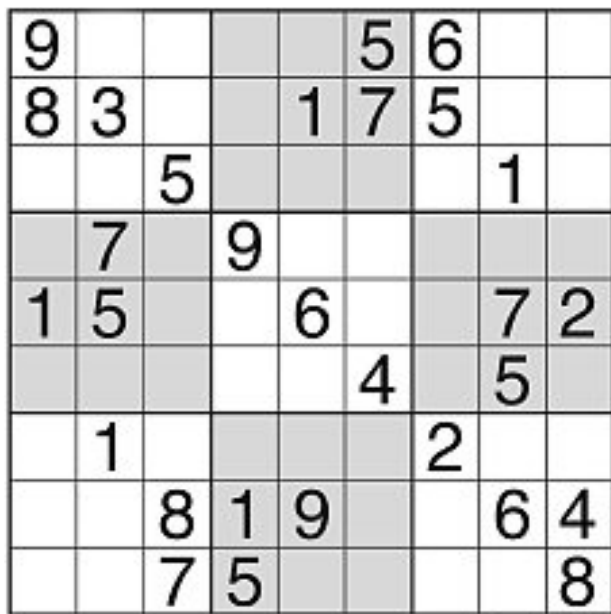
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## MONDAY'S SOLUTIONS



## TODAY IN THE YEAR...

**1886:** Eight men were found guilty of murder in connection with the May 4 Haymarket Riot in Chicago.

**1934:** A plebiscite in Germany approved the vesting of sole executive power in Adolf Hitler.

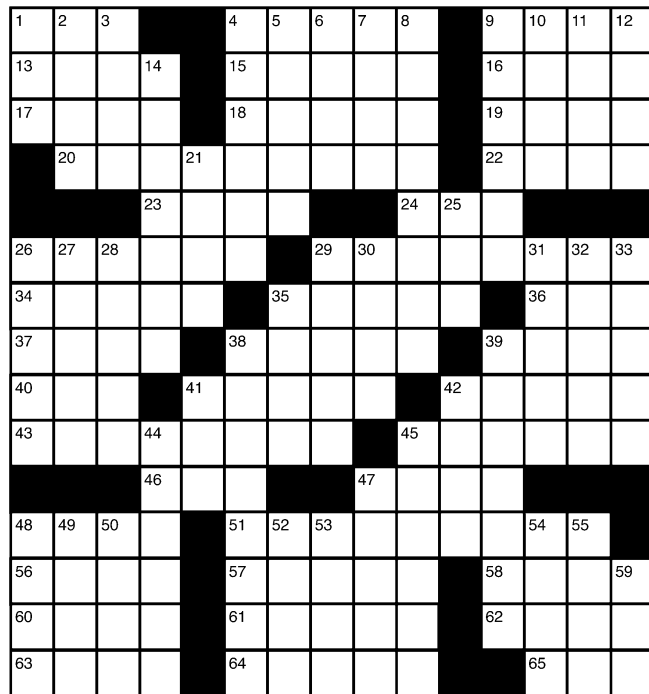
**2012:** U.S. Rep. Todd Akin, a Missouri Republican nominee for Senate, said victims of “legitimate rape” rarely get pregnant because the female reproductive system shuts down in such cases, preventing conception.

### ACROSS

- 1 Blue \_; noisy bird
- 4 Terrible
- 9 Portion
- 13 Frosted
- 15 \_apso; small long-haired dog
- 16 Toe the line
- 17 Grizzily, for one
- 18 Compare
- 19 "Peachy \_!"; old-fashioned phrase
- 20 Unabashed
- 22 Just sitting there
- 23 Salary
- 24 Embargo
- 26 Place where a saint is revered
- 29 Dropping suddenly in value
- 34 Take \_; put forth effort
- 35 Listened
- 36 By way of
- 37 Breathing organ
- 38 Daft
- 39 Goes quickly
- 40 " \_ my party, and I'll cry if I want to..."
- 41 Confused brawl
- 42 Fragment
- 43 Adolescent
- 45 Girls
- 46 Spring month: abbr.
- 47 Camp shelter
- 48 Early arcade video game
- 51 Hat or belt
- 56 Very excited
- 57 Entryways
- 58 Chess piece
- 60 Accurate
- 61 Wipe away
- 62 Cartoon bear
- 63 \_ away; dismiss
- 64 Talk out of
- 65 Groupie


**DOWN**

- 1 Triangular sail
- 2 Heroic combat pilots
- 3 Slangy affirmative
- 4 State without proof
- 5 Once in a \_\_; occasionally
- 6 Phony
- 7 Does drugs
- 8 Actress Angela
- 9 Jabbing



- |                              |                              |                        |
|------------------------------|------------------------------|------------------------|
| 10 In the sack               | 31 Creeping plants           | 47 Rudely brief        |
| 11 Become dizzy              | 32 Sister's daughter         | 48 Boone & Sajak       |
| 12 Tim Daly's sis            | 33 Helium & neon             | 49 Meanie              |
| 14 Illustration              | 35 Gap; opening              | 50 Part of speech      |
| 21 "A__home is his castle"   | 38 Lowered in rank; put down | 52 Apple's center      |
| 25 Conjunction               | 39 School subject            | 53 Outer garment       |
| 26 __up; divide              | 41 Atlas page                | 54 Housetop            |
| 27 Terre __IN                | 42 Skillets                  | 55 Meditative exercise |
| 28 Hose down                 | 44 Henpecked                 | 59 Relatives           |
| 29 Beatrix Potter's __Rabbit | 45 Smaller; inferior         |                        |
| 30 Overdue                   |                              |                        |

**4CAST**



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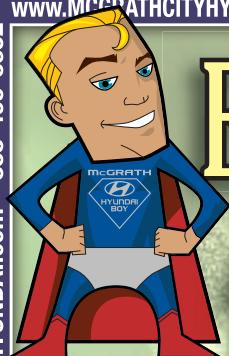
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These red-hot celebrity romances have us all atwitter



Joe Manganiello and Sofia Vergara

**Will it last:** Yes, if only because they are the most gorgeous couple in Hollywood, and they do fun things like hanging out at Justin Timberlake concerts. Also, their babies would take over the world.



Benji Madden and Cameron Diaz

**Will it last:** The two started dating this spring, and neither one's career is at its peak, so maybe they'll have more time for each other. Possible roadblock: Benji's new group with his brother, Joel, The Madden Brothers.



Miley Cyrus and Mike Will Made It

**Will it last:** The question here is, are they really dating? Rumors started swirling in July that the "Bangerz" singer and her producer had been together since the beginning of the year. If it's true, this one will probably last as long as her current image—and be hot and heavy the entire time.

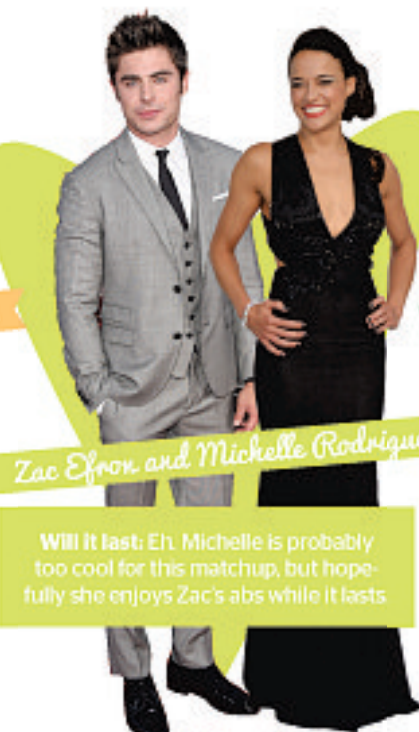


**By Dana Moran** | REDEYE Whether you're in the middle of a wild fling or just giving them the side-eye, summer romances are unavoidable. And because stars are just like us (duh!), they're living to regret their smooching choices too. After combing through the past few months of rumor-mill fodder, we unearthed more than a few sizzling pairings. Here's what we think about these couples, and whether they have a chance at elevating things to Winter Boo™ status. [DAMORAN@TRIBUNE.COM](mailto:DAMORAN@TRIBUNE.COM) | @REDEYEDANA SOURCES: PEOPLE.COM, US WEEKLY, PEREZ HILTON, E! NEWS



Cara Delevingne and Michelle Rodriguez

**Will it last:** Nope! Though their PDA at basketball games and on the beach was zesty at the beginning of the summer, Michelle has already moved on.



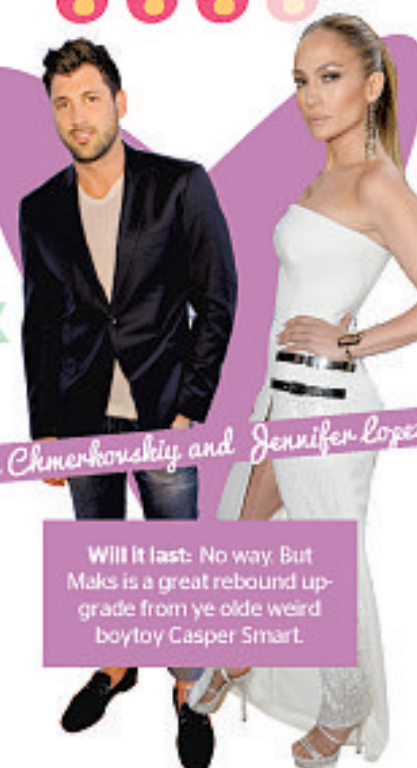
Zac Efron and Michelle Rodriguez

**Will it last:** Eh. Michelle is probably too cool for this matchup, but hopefully she enjoys Zac's abs while it lasts.



Chris Martin and Jennifer Lawrence

**Will it last:** AAAAAACK WHAT IS HAPPENING IN THE WORLD? Is this really confirmed? We see no photographic evidence. Carry on like nothing ever happened.



Maksim Chmerkovskiy and Jennifer Lopez

**Will it last:** No way. But Maks is a great rebound upgrade from ye olde weird boytoy Casper Smart.







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# red hot

## HOT DATE

# OCT. 10

That's when "The Hunger Games" will make its network TV debut on ABC Family, the channel announced Monday. The next movie in the series, "Mockingjay: Part 1," hits theaters Nov. 21, so this is a great starting place for all you noobs.



William H. Macy in 'Shameless'

## HOT DATE

# AUG. 25-29

That's when "Shameless" will be filming next in Chicago, RedEye's Curt Wagner reports. The Showtime series is looking for extras to appear in episodes for the fifth season; interested parties must fill out a questionnaire and register with Atmosphere Casting. Who knows—you might just get to hang out with William H. Macy!



## THE QUOTE

"No, there's nothing specific about it. None of it is really professional or anything. It's just kind of like an effort."

—**Michael Cera**, to Vulture, on the surprise album he released last week. That's the kind of enthusiasm we expect from you, George Michael Bluth!

## College dropout

Here's something you don't see every day: an unsuccessful **Tina Fey** project. "Cabot College," a sitcom set at a fictional women's college and executive-produced by Fey, won't be picked up by Fox for a six-episode run, **thr.com** reports. Maybe the pilot, which stars Margaret Cho, will be picked up by another network—we hope.



# It's Taylor, bitch



Oh please, like Taylor Swift would ever actually say that. But that basically was the theme of her Yahoo livestream Monday afternoon, in which the singer revealed the title ("1989"), release date (Oct. 27) and first single ("Shake It Off") of her next album. About that first single—there's already a video. It features A LOT of dancing and costume changes and red lipstick, as most things Taylor Swift does.

## It's creepy sequel time

This week, Chicago will add one more movie to the long list of horror flicks that have filmed in the area, the Tribune reports. "Sinister 2," the sequel to 2012's "Sinister," which made \$77 million at the world wide box office on a \$3 million budget, will kick off its scheduled six-week shoot Tuesday in Chicago, according to a spokesman for Blumhouse Productions. The sequel will revolve around a mother played by Shannyn Sossamon ("A Knight's Tale") and her 9-year-old twins who "find themselves in a rural house marked for death."



## Feet by J.

Here's something to really look forward to on Cycle 21 of "America's Next Top Model": The return of **Miss J. Alexander**! The fierce runway coach tells The Hollywood Reporter that while he's excited to return to the show, he's also working on a footwear line. "Obviously, I coach girls how to walk and put on high heels to show them how to walk. You'll love a Miss J shoe; it's comfortable, fashionable and smart," he said. Can we get another look at the walk? Thanks.

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